

UTAH MUSIC FESTIVAL & SCHOOL

INTERNSHIP / SCHOLARSHIP OPPORTUNITY !

Combine Musical Study with Arts Management Skills

INTERNSHIP DESCRIPTION

The Utah Music Festival is entering its eleventh season of providing the finest in Chamber Music and Jazz concerts along with music education to musicians and music lovers from Utah and around the nation. During 2002, the ten-week Festival had an exciting summer, with thirty-five concerts in seven different venues, including Salt Lake City, Park City, Deer Valley, BYU, and Sundance. The faculty has averaged forty to fifty members, and has included soloist, chamber musicians, and principal and section players from the Chicago Symphony, Detroit Symphony, L.A. Philharmonic, Metropolitan Opera Orchestra, New York City Opera Orchestra, New York Philharmonic, St. Louis Symphony, St. Paul Chamber Orchestra, Seattle Symphony, Phoenix Symphony, Rochester Philharmonic, and the Utah Symphony. Also, many teach at schools and conservatories such as BYU, Cincinnati, Eastman, Harid, Juilliard, Manhattan, Oberlin, USU, and the University of Utah.

Approximately 200 gifted young professionals, college, conservatory, and high school students are coached by and perform with these internationally acclaimed artists. The students receive personal and musical guidance and take with them a high level of performance skills and confidence. In addition, the Festival uses as its model the well-known chamber orchestra, Orpheus, by offering the opportunity to perform with an unconduted chamber orchestra.

DUTIES

Musical: Coach and perform with some of the nation's finest soloists, chamber musicians, and orchestral players. Receive private lessons and occasional master classes. Possible performance opportunities dependent on audition tape.

Administrative: Offer assistance, in conjunction with other interns, Artistic Directors, and Board members, to develop a performance and education-oriented program for annual summer music festival. Depending on the amount of summer and/or year-round involvement, the following opportunities are available:

- Create business plan, marketing strategy, public relations and fund-raising materials
- Develop relationships with local and national businesses to attract sponsorships
- Oversee high school, university, college, and conservatory student recruitment; participate in financial incentive program
- Facilitate regional audition tours among secondary schools, universities, conservatories, and youth orchestras
- Communicate with faculty to arrange scheduling, travel, housing, and repertoire
- Communicate with potential students to facilitate application process and scholarship grants
- Plan daily and weekly rehearsal schedules for chamber ensembles
- Coordinate and facilitate weekly rehearsals, concerts, concert lectures, housing logistics, transportation, library materials, media coverage, venue preparation, stage set-up, recording, ticket-taking, recreational activities, and audience relations.
- Summer season commitment of approximately 10-30 hours per week of administrative responsibilities

QUALIFICATIONS

Experience in operations, publicity, marketing, fund-raising / grant writing, community relations; music performance and education background helpful; clerical, computer, and organizational skills crucial; interpersonal skills of paramount importance for effective staff / faculty / student communication; interest in creative, foundational building of young organization. Desired availability during two-month summer season and/or year-round. Music Performance Degree and / or undergraduate or Masters studies in Arts Management, Communications, Public Relations, Graphics, and Event Management helpful but not necessary.

COMPENSATION

Year-round and / or summer positions available immediately. Year-round expenses & recruitment incentive plan for Festival-related activities are covered. Summer interns receive free tuition, living stipend, and room in double or triple occupancy units.

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