

U T A H M U S I C F E S T I V A L

QUALIFICATIONS – ERIC & ALISON SAMUELS

- Combined music industry experience of 47 years as performers, educators, administrators, and development directors
- Combined undergraduate and graduate schooling and degrees from the University of Rochester, Eastman School of Music, SUNY Stony Brook, Manhattan School of Music, Juilliard, Rutgers, Notre Dame, University of Houston, University of Texas (Austin), and New College (Sarasota, FL)
- Fifteen years professional experience in over 50 New York / New Jersey / Connecticut / Pennsylvania-based music ensembles and schools
- Degrees in both music and business
- Fellowship and scholarship aid as participants in the Aspen Music Festival, Sarasota Music Festival, Waterloo Music Festival, Graz, Austria “AIMS” Opera Orchestra, and Tanglewood Music Festival
- National and international touring careers
- Professional contacts in New York City, throughout the nation, and in Europe
- Arts advocates in the political arenas of Utah State government – successful efforts to promote “RAP Tax” for Summit County and direct lobbying of Utah State Legislature
- Personal funding of the Utah Music Festival in excess of \$200,000
- Personal volunteer management of the Festival in excess of \$550,000 donated time over twelve years
- \$125,000 in donated performance fees over twelve years
- Produced over 600 concerts in 17 intermountain west communities including, Alta, Snowbird, Solitude, Midway, Park City, Deer Valley, Salt Lake City, BYU, Sundance, Logan, Bear Lake and several locations in Idaho and Wyoming
- Temporary residents of Park City since May 1994; permanent residents of Park City since August 1997
- Raised over \$458,000 from private foundations & state / local sources including the George S. & Dolores Doré Eccles Foundation, William Call Foundation, the Comstock Clayton Foundation, Salt Lake County ZAP Tax, Summit County Restaurant and RAP Tax, Park City Arts Council, Utah Arts Council, Maverik Country Stores, Park City Chamber of Commerce, Marie Eccles Caine Foundation, and Rotary International
- Raised over \$175,000 from student tuition

QUALIFICATIONS – PAGE TWO

- Recruited over 700 faculty members and guest artists representing most of the orchestral and jazz instruments, including violin, viola, cello, bass, oboe, flute, clarinet, bassoon, horn, trumpet, trombone, tuba, harp, percussion, bandonéon, piano, saxophone, etc. Faculty represents nation's top orchestral and chamber organizations, soloists, and faculty at leading music conservatories and colleges.
- Educated over 2,500 students from Utah, the nation, and 8 foreign countries
- Developed a college credit program through USU to provide credits for summer study
- Raised over \$800,000 of in-kind support from corporations such as Budget Rent-a-Car, Maverik Country Stores, Xerox, McDonald's, Delta, Morris Travel, Lorraine Press, Yamaha Pianos, Schimmel Pianos, Baldassin Performance Pianos, Poll Sound, Iomega, Performance Sound, AT&T Wireless, CellularOne, Voice Stream Wireless, Mountain Express, Kinko's, Home Depot, LDDS World Com, Hilton Hotels, Park City.net, Ken's Landmark Texaco, Maedel's Auto Body
- Managed a festival budget ranging from \$20,000 to \$125,000
- Artistic Directors and Faculty of the Park City School of Music
- Participants in local events through activities at St. Luke's Episcopal Church, Mt. Life Evangelical Free Church, the Park City Community Church, Shepherd of the Mountains Lutheran Church, and the Park City Arts Council
- Donors of professional services to KPCW, Park City Film Series, "The Divas" concert, Women of Taste, & Park City Arts Council, Colby School, Park City Academy, Park City Presbyterian Church, Shepherd of the Mountains Lutheran Church, Mt. Life Evangelical Free Church, St. Luke's and Wasatch Anglican Fellowship Episcopal Churches, Park City Community Church, "Interlude" Singers, Summit County and Park City School District, Jans Winter Welcome event.

EDUCATIONAL AND COMMUNITY OUTREACH

- Festival faculty and students interact with the local community's music students, accomplished professionals, and audiences through organized masterclasses, workshops, concerts, open rehearsals, and recreational events.
- Philosophy of personal and cultural outreach to enrich the host communities through year-round donation of free concerts and school workshops
- Provide a rare opportunity for talented students from Park City, the Intermountain West, and around the nation to be coached and perform with internationally-recognized soloists, chamber musicians, orchestral players, and faculty from some of the most highly regarded conservatories and universities in the nation
- All concerts are open to children and students FREE of charge.
- Festival events attended by audiences of 50 to 1800 listeners depending on venue, artists, and marketing

QUALIFICATIONS – PAGE THREE

- Public radio outreach with KPCW, KUER, KBYU, and KUSU to approximately 250,000 listeners statewide and thousands more nationally through shared-broadcast agreements
- World Wide Web marketing through utahmusic.org website and links to millions nationwide, including publicity for many Utah events and organizations with connecting web access (restaurants, schools, recreational activities, local businesses, tourist bureaus, etc.)
- Expanded Festival activities will include concerts and educational programs throughout the year, reaching an even greater cross-section of listeners and music students in major and underserved communities throughout Utah.
- Year-round Park City / Summit County outreach workshops for area elementary, junior high, and high school students, amateurs, and career oriented young professionals through Park City School of Music
- Festival faculty features approximately 125 musicians including internationally-known soloists, chamber musicians from the Chamber Music Society of Lincoln Center, principal and section players from the Dallas Symphony Orchestra, Detroit Symphony, Metropolitan Opera Orchestra, New Orleans Symphony, New York Philharmonic, Phoenix Symphony, St. Paul Chamber Orchestra, and the Utah Symphony; Schools and Conservatories represented by faculty include Arizona State University, BYU, Cincinnati, Eastman, Juilliard, Manhattan, Oberlin, University of Southern California, Utah State University, and the University of Utah.
- The Festival continues to reach some of the most outstanding students from Utah and around the nation by emphasizing intensive, personal attention from the enthusiastic faculty. One-on-One mentoring provides great encouragement for students to excel.
- The goal of integrating these activities with corporate and community interests

U T A H M U S I C F E S T I V A L

Eric Samuels, cellist
PO Box 681458
Park City, UT 84068
435.658.4943 / 435.640.9393
utahmusic@parkcity.net

Eric Samuels' diverse career as soloist, chamber musician, and orchestral player has allowed him to perform in the New York area, throughout most of the United States, in Europe, and the Far East. Bernard Greenhouse, formerly of the Beaux Arts Trio, has said of Samuels, "He has distinguished himself among his colleagues as an intelligent and gifted musician of the highest level. Eric has captured the essence of a beautiful sound, and approaches the cello with great sensitivity, as well as technical virtuosity."

Mr. Samuels has performed as Principal Cellist with the Albany Symphony Orchestra, Houston Grand Opera and Ballet Orchestras, NY Gilbert & Sullivan Players, Bard College Chamber Orchestra, Utica & Schenectady Symphonies, Westchester Symphony Orchestra, Aspen Chamber Orchestra, and the Utah Music Festival Orchestra. In addition, he has performed with the Orchestra of St. Luke's, the New Jersey Symphony Orchestra, The Jupiter Symphony, the Bronx Arts Ensemble, the Phoenix Symphony, Boise Philharmonic, and Utah Symphony. His career as soloist has included many regional orchestras in the United States and Europe.

Mr. Samuels has served on the faculties of Sarah Lawrence College, SUNY Albany, the Utah Music Festival, and the Waterloo Music Festival (NJ). While a member of the critically-acclaimed Laurentian String Quartet based at Sarah Lawrence College, Eric traveled internationally on a 48-week/year touring schedule.

Eric studied with Leonard Rose at The Juilliard School, and Bernard Greenhouse at SUNY Stony Brook, where he was awarded a Master of Music degree. He continued his studies for an additional 3 and 1/2 years with Bernard Greenhouse in the pursuit of a Doctor of Musical Arts degree at Rutgers University. Mr. Samuels' numerous awards include prizes in the Artists International, the Sunwood Soloist, the Stony Brook Trio, and the SAI competitions.

Among Mr. Samuels' teachers and coaches have been Claus Adam, Julius Baker, Samuel Baron, Isidore Cohen, Timothy Eddy, Robert Gardner, Elsa Hilger, Einar Holm, Jay Humeston, Warren Lash, Ronald Leonard, Robert Levin, Theodore Lettvin, Zara Nelsova, Channing Robbins, Charles Rosen, Harvey Shapiro, Arnold Steinhardt, William Stokking, Michael Tree, and André Watts. Along with his wife, flutist Alison Griffiths, Mr. Samuels is a founding member of the Utah Music Festival. Mr. Samuels performs on a cello made in 1803 in Cremona, Italy, by J.B. Ceruti. The instrument is generously on loan from the Einar Holm Collection of the Ithaca Violoncello Institute, Ithaca, NY.

Eric lives with his wife & flutist, Alison Griffiths Samuels, and their four boys in Park City, Utah. He coaches and plays soccer & tennis, and loves skiing. Alison and Eric enjoy being musical pioneers with the founding of the Utah Music Festival in 1994, and more recently, the Park City Youth Instrumental Program & the Park City Orchestral Ensemble & Choir.

EDUCATION

- DOCTORAL CANDIDATE – Mason Gross School of the Arts, Rutgers - student of Bernard Greenhouse
- MASTERS OF MUSIC – SUNY Stony Brook - student of Bernard Greenhouse
- GRADUATE STUDIES
 - Juilliard School of Music - student of Leonard Rose, Channing Robbins & Harvey Shapiro
 - University of Houston - student Warren Lash
 - University of Notre Dame - student of Frank Miller
 - University of Texas at Austin - student of Paul Olefsky
- BACHELOR OF ARTS NEW COLLEGE - Majors in Music, Business, and Religion (student of Jay Humeston & Peter Rejto)
- ASPEN MUSIC FESTIVAL - Student of Claus Adam, Ronald Leonard, Zara Nelsova, and Robert Gardner

PROFESSIONAL EXPERIENCE

- FOUNDER - Utah Music Festival (CEO and Artistic Director)
- MEMBER – Laurentian String Quartet (Sarah Lawrence College)
- FOUNDER – Duo Aspen & The Aspen Trio – Alison Griffiths Samuels, flute, Eric Samuels, cello, Joanne Pearce, piano
- MEMBER – Stony Brook Trio – coached by the Beaux Arts Trio
- PRINCIPAL
 - Albany Symphony Orchestra - Julius Hegyi, conductor
 - Classic Chamber Orchestra (NYC) - Max Brigado-Darman, conductor
 - Houston Grand Opera & Ballet Orchestras - Sergiu Commissiona & John Demaine, conductors
 - Joffrey Ballet & Ballet Hispanico Orchestras (NYC)
 - New York Gilbert & Sullivan Operetta Orchestra
 - West Point Messiah 50th Anniversary Chamber Orchestra
 - Bard College Chamber Orchestra (NY) – James Bagwell, conductor
 - Westchester Symphony Orchestra - Anthony Aibel, conductor
 - Lyric Opera Orchestra of New York - Gregory Ortega, conductor
 - Utica & Schenectady Symphonies (NY) - Charles Smith, conductor
 - Lake George Opera Orchestra - Lake George, NY
 - Naples Philharmonic (FL) – Timothy Russell, conductor
 - Aim Opera Orchestra - Graz, Austria - Cornelius Eberhardt, conductor
 - Kölner Cantorei Orkester (Germany) – Hermann Max, conductor
 - Allentown Symphony Orchestra - William Smith, conductor
 - Utah Music Festival Orchestra & Chamber Music Ensemble
 - Aspen Chamber Orchestra - Dennis Russell Davies, conductor
 - Desert Inn & Sands Casino Orchestras - Las Vegas, Nevada
- ASSISTANT PRINCIPAL
 - Waterloo Festival Orchestra (NJ) - Gerard Schwartz, conductor
 - Tulsa Philharmonic - Tom Lewis, conductor
- FREELANCE
 - Utah Symphony Orchestra
 - Philharmonia Virtuosi (NYC)
 - Orchestra of St. Luke's (NYC)
 - New Jersey Symphony
 - Jupiter Symphony
 - Phoenix Symphony
 - Boise Philharmonic
 - Bronx Arts Ensemble
 - Friends and Enemies of New Music (NYC)
 - Radio City Music Hall
 - Metropolitan Art Museum Chamber Music Series (NYC)
 - CBS Records & Power Station Recording Studios (NYC) - Sound Tracks for Beauty and the Beast and Cape Fear, Recordings with Lyle Mays, Orchestra of St. Luke's, and Robert Shaw
- SOLOIST
 - Symphony Orchestras of: Aachen, Köln, Dormagen Regensburg (Germany); Albany, NY, Austin, TX, Baton Rouge, LA, Charleston, SC, Iowa City, IA, Monmouth, NY, Southbend, IN, SUNY Albany & Stony Brook, Utica, NY, Wichita, KS; Aspen Conducting Orchestra

- MEMBER – Aspen Festival Orchestra - Jorge Mester, Leonard Slatkin, Jerzy Semkov, Sergiu Commissiona, & Edo DeWaart, conductors
- PERFORMER – Royal Viking, Queen Elizabeth II, & Royal Caribbean Cruise Lines

TEACHING EXPERIENCE

- FACULTY – Utah Music Festival
- ASSOCIATE FACULTY – Wasserman Quartet Program - Utah State University, Logan, UT
- ARTIST-IN-RESIDENCE – Sarah Lawrence College, Bronxville, NY
- PROFESSOR OF CELLO – SUNY Albany (NY)
- ASSISTANT FACULTY – Waterloo Music Festival - Princeton, NJ
- MASTER CLASSES – Ithaca College, Ithaca, NY
- TEACHING ASSISTANT
 - SUNY Stony Brook
 - Rutgers Mason Gross School of the Arts
- INSTRUCTOR – University of Texas, Austin, TX

AWARDS

- WINNER
 - Artist's International (NYC) & Sunwood Competitions (NY)
 - Stony Brook Trio Competition
 - SAI Competition
 - New College Music Festival Concerto Competition
- FINALIST – Midland/Odessa (TX) Soloist Competition
- FELLOWSHIPS
 - Aspen Music Festival (9 summers)
 - Music Festival of Florida
- SCHOLARSHIPS
 - Eastman School of Music
 - SUNY Stony Brook
 - Rutgers
 - University of Houston
 - University of Texas at Austin
 - Notre Dame
 - Muhlenberg College
 - Meadowmount Music Camp

ERIC SAMUELS, CELLIST

Recommendations

During his seven years of study with me, Eric Samuels has distinguished himself among his colleagues as an intelligent and gifted musician of the highest level. Eric has captured the essence of a beautiful sound and approaches the cello with great sensitivity and technical virtuosity. I support his pursuit of a career as soloist and chamber musician with the greatest enthusiasm.



BERNARD GREENHOUSE

Cellist Emeritus, Beaux Arts Trio
Professor Emeritus of Cello, Juilliard, Manhattan School of Music,
SUNY Stony Brook, New England Conservatory, Rutgers University

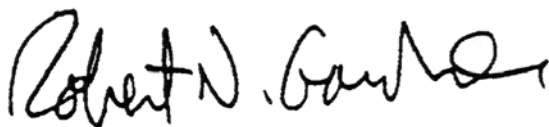
Eric Samuels is an extremely talented cellist who works diligently and gets wonderful results. He is a dependable orchestral player and inspiring soloist with rich sound and excellent control of his instrument. Truly he would be a fine asset to any orchestra.



WILLIAM STOKKING

Principal Cellist
Philadelphia Orchestra

Eric is one of the finest young cellists I know today, and has many outstanding qualities. He possesses a full, well-projected tone, secure intonation, and a facility that enables him to deal comfortably with the major repertoire. His playing is musically expressive, and he is very much at home on the concert stage. I have the utmost confidence in his abilities.



ROBERT GARDNER

Principal Cellist
New York City Opera
Aspen Music Festival

E. SAMUELS / RECOMMENDATIONS – PAGE TWO

G I L A D K A R N I

65 Central Park West, Suite 2E, New York, NY 10023 Tel/Fax (212) 580-0626

To: Mrs. Alice Ilchman, President of The Sarah Lawrence College

January 22, 1992

Re: Eric Samuels, The Laurentian String Quartet.

From my first encounters with this extraordinary cellist at my audition for the Sarah Lawrence String Quartet in November 1991, I have been sure that Mr. Samuels possesses all of the attributes of a great musical performer - beauty and strength of tone, a supple and consistent line, instinct for ensemble as well as solo projection, physical dexterity, a good ear, and perhaps most important, a generous heart much in love with life and music.

Sincerely,



Gilad Karni

Solo Violist

Violist, New York Philharmonic

Winner, Tertis Competition

Principal, Berlin Opera Orchestra

E. SAMUELS / RECOMMENDATIONS – PAGE THREE



University of Colorado at Boulder

College of Music

18th & Euclid
Campus Box 301
Boulder, Colorado 80309-0301
(303) 492-6352
FAX: (303) 492-5619

March 1, 1993

To whom it may concern:

Eric Samuels is an esteemed colleague of mine. He is an excellent cellist and teacher with a wealth of experience.

I have had the pleasure of knowing Eric for many years, as a friend and colleague. I know his teaching to be superb - from both his students and his fellow teachers at Sarah Lawrence College, SUNY-Albany, and Ithaca College. I have the greatest respect for his knowledge of the instrument as well as for his integrity. Eric is a fine musician of great sensitivity, an outstanding instrumentalist, and a warm and caring person.

Eric is worthy of the finest, and I heartily recommend him without reservation for your consideration.

Sincerely,

A handwritten signature in cursive script that reads "Judith Glyde".

Judith Glyde
Associate Professor
Cello & Chamber Music

E. SAMUELS / RECOMMENDATIONS – PAGE FOUR



April 3, 1993

TO WHOM IT MAY CONCERN

Eric Samuels is an extremely talented cellist and musician. I've had the pleasure of working with him in orchestral and chamber music settings as well as solo duos, and I find his brand of music making first rate.

Over the past 6 years I've also seen Eric teach with true compassion and with excellent results. His friendly yet professional approach is exactly what so many students need.

In addition to all these qualities, Eric is an energetic organizer and works well with people of all ages. His dreams are of quality, of enthusiastic music making, of creating environments where people can grow and reach their potential. Eric makes these dreams come true.

I recommend Eric Samuels to you with pleasure.

Sincerely yours,

A handwritten signature in dark ink that reads "Ross Harbaugh". The signature is written in a cursive, flowing style.

Ross Harbaugh
Associate Professor of Cello
Cellist, New World Quartet



University of Colorado at Boulder

College of Music

18th & Euclid

301 UCB

Boulder, Colorado 80309-0301

303-492-6352

Fax: 303-492-5619

www.colorado.edu/music

September 12, 2003

To whom it may concern:

I am writing in support of the talents of cellist, Eric Samuels. Eric is a fine musician of talent, accomplishment and dedication. I know him as a friend, performer and teacher, having known Eric since his studies at Rutgers University and having been an artist at his festival, the Utah Festival, a few years ago. Eric would be an ideal candidate for a doctoral degree and a wonderful candidate for a teaching assistantship. I can recommend him with confidence as musician, teacher and colleague.

Eric plays with a beautiful sound, fine intonation, taste and attention to instrumental and musical detail. He has strong musical instincts, but is also an informed, educated musician who successfully blends both the rational and the intuitive.

As a teacher, Eric is critical and constructive, articulate in both musical and technical matters. He sincerely enjoys teaching and is considerate, dedicated and hard working. Like most people who are successful, he defines his assignments by doing what is needed rather than what is prescribed and is always willing to go "the extra mile" when necessary. Eric's passion for what he is doing, along with his energy and commitment, allows him to set and maintain very high standards.

Eric is a talented, intelligent, creative and generous person whom I feel would be a great asset to any endeavor. I recommend him to you most highly. If you would like to question me further, please feel free to telephone me at (303) 492-5927.

Sincerely yours,

Judith Glyde, Professor
Cello & Chamber Music
Chair, String Faculty

DESIRÉE RUHSTRAT
1032 Deerfield Road
Highland Park, IL 60035
Phone (847) 433 2935
desireeruh@aol.com

To whom it may concern:

I have known Eric Samuels for five years and during this time have performed with him at the Utah Music Festival in numerous concerts.

I found Mr. Samuels to be both an excellent cellist and musician. He has a good rehearsal technique being quick to identify problems, which always culminates in very successful, exciting performances. He also has a marvelous rapport with whomever he is working, relating equally well to adults and children.

Eric's enthusiasm, genuine commitment to the score, and sense of humor allows him to gain respect from everyone he works with and in turn get the maximum potential out of the groups in which he performs.

I have no hesitation in recommending Eric Samuels for the Arizona State DMA program.

Desirée Ruhstrat
Concert Violinist

SCHOOL OF MUSIC
BRIGHAM YOUNG UNIVERSITY
C-550 HARRIS FINE ARTS CENTER
PROVO, UTAH 84602-6410
(801) 422-3083 / FAX: (801) 422-0533
E-MAIL: music@byu.edu



Nov. 10, 2003

To Whom it concerns:

I am writing this letter to recommend Eric Samuels to you in your graduate programs. I worked with Eric this past summer through the Utah Music Festival, and I can vouch for his estimable energy and musicianship. He is the driving force behind this festival, which has run successfully here in Utah for many years. Eric is a fine cellist, and knowledgeable chamber musician, in addition to being an experienced and accomplished orchestral player. I admire his ability to attract first-class artists to the festival, and know it is no small feat to organize, develop, and sustain such an effort. He is a wonderfully enthusiastic, and caring person, a natural teacher, and is well acquainted with the professional world. I applaud his efforts to finish his education and know his talents are well suited to the demands of graduate school and professional world beyond. I urge your support of Eric, and hope he will be allowed to pursue his goals under your tutelage. Please feel free to contact me if I can be of further assistance.

Best wishes,

Kory Katseanes
Director of Orchestras
Brigham Young University
801-422-3331
kory_katseanes@byu.edu



November 20, 2003

TO WHOM IT MAY CONCERN :

This is an open letter of recommendation for ERIC SAMUELS.

Mr. Samuels is an excellent professional 'cellist with whom I've given quite a few performances including the Brahms Quintet and Trio plus other repertoire. The above mentioned are quite taxing both physically and mentally and Mr. Samuels did a simply excellent job during all of our performances.

He has run a music festival in Utah for quite a few years and has attracted top players to perform there. This should speak to his organizational skills. Should he be given a project you can be assured that it would be done professionally and with good grace.

Although I've only heard one or two of his students I was impressed with their obvious good grounding and their approach to the instrument. Of course, this should come as no surprise when you take Mr. Samuels' training into consideration.

Eric is possessed of a sunny disposition and never sees the glass as half empty. Many times I have seen him in difficult situations and he always approaches them with a smile and incredible patience and usually winds up with a workable solution. One of the reasons for this is that he has marvelous powers of persuasion. This in itself helps most situations, but mostly it is his expertise and patience.

I urge you to give him your most serious consideration for any position that could utilize his skills. It is with pleasure that I give ERIC SAMUELS my highest recommendation without qualification.

Sincerely,

Ronald de Kant

Professor of Clarinet

Chair, Dept. Of Woodwinds and Brass



BOISE STATE UNIVERSITY • 1910 UNIVERSITY DRIVE • BOISE, IDAHO 83725

May 12, 2003

To Whom it May Concern:

This is a letter of reference for Erik Samuels. Erik is a wonderful musician. I have performed with him in chamber music and can attest to his compatability, sensitivity and musicality. He ranks with the more outstanding musicians that I have worked with in all of these areas. He is technically excellent, has excellent intonation and can play the most advanced literature with ease. All of the collaborative experiences have been most positive.

I believe that Erik will make an excellent graduate student. He is intelligent, has a passion for his music, is open to suggestions and positive interchange with regard to musical ideas. He would be a fine teacher for undergraduate students—his personality is certainly compatible with University teaching. He has a lifelong commitment to growth and is interested in anything that furthers his knowledge about music and music-making. I recommend him to you without reservation as a fine human being, intelligent musician and sensitive colleague.

Sincerely,

Dr. James D. Cook
Chair, Department of Music
Boise State University

Margaret Jaconelli

From: ERIC
Sent: Thursday, November 6, 2003 1:36 PM
To: Margaret Jaconelli
Subject: [Fwd: recommendation request]

Dear Ms. Jaconelli,

Please include this in my file. Thanks for your help!

Eric

----- Original Message -----

Subject: recommendation request
Date: Wed, 5 Nov 2003 23:16:31 -0700
From: "Trabichoff, Geoffrey" <GTrabichoff@albertson.edu>
To: <utahmusic@parkcity.net>

Dear Eric,

If this is still relevant, here is my recommendation letter.

Geoff

TO WHOM IT MAY CONCERN

Eric Samuels has asked me to write him a reference, and I am happy to do so. Mr. Samuels is a very talented cellist, who makes a beautiful sound on the instrument, and who is very conscientious about his playing. I have worked with Mr. Samuels at the Utah Music Festival, which he has run successfully for many years, and recommended him as a substitute cellist for my own orchestra, the Boise Philharmonic. He has played with us periodically for a number of seasons.

Geoffrey Trabichoff
Artist-in-Residence, Albertson College of Idaho
Concertmaster, Boise Philharmonic
Violinist, Langroise Trio

Marc Reese

Trumpet, Empire Brass

1098 SW 12th Avenue, Boca Raton, FL 33486

phone/fax: 561-417-7122 email: MR Reese4444@aol.com

September 18, 2003

To Whom It May Concern:

I am writing this letter of recommendation in support of Eric Samuels. I have had the pleasure of working with Eric for the last several years at the Utah Music Festival. He is a fine cellist and supportive colleague. I have always found him to be very professional and serious about his work. Eric is very well liked and adapts easily to any situation. I recommend him for the position in which he is applying and I am certain that he will be an asset to your organization. Please don't hesitate to contact me with any questions you might have.

Thank You,

Marc Reese

Marc Reese

PAUL CARMICHAEL, MD (RET)
BOX 680308
PARK CITY, UTAH 84068

SEPTEMBER 11, 2003

TO WHOM IT MAY CONCERN:

I WOULD LIKE TO MAKE A PERSONAL RECOMMENDATION TO YOU CONCERNING THE CHARACTER AND PROFESSIONAL ABILITY OF MR. ERIC SAMUELS.

I HAVE KNOWN MR SAMUELS FOR ABOUT FIVE YEARS. HE IS AN INDUSTRIOUS AND CAPABLE INDIVIDUAL, HAVING FOUNDED THE UTAH MUSIC FESTIVAL AND BEING A LOVING FATHER OF THREE CHILDREN. HE HAS SHOWN OUTSTANDING LEADERSHIP QUALITIES IN ORGANIZING THE CONCERTS AND THE ABILITY TO SELECT PERFORMERS FROM ALL PARTS OF THE UNITED STATES TO PLAY AT THE MUSIC FESTIVAL.

HE HIMSELF IS AN OUTSTANDING MUSICIAN HAVING PLAYED CELLO WITH MANY SYMPHONY ORCHESTRAS THROUGHOUT THE COUNTRY. I RECOMMEND HIM TO YOU WITHOUT HESITATION.

SINCERELY

PAUL CARMICHAEL, MD (RET)

RECOMMENDATIONS FOR ERIC SAMUELS, CELLIST

11/17/2006 03:45 PM

Park City School District 4356455609 2/4

11/02/2006 13:54 4444444444

PAGE 02



**CHRISTIAN
CENTER**
of PARK CITY

1100 IRON HORSE DR.
P.O. BOX 683480
PARK CITY, UT 84068

October 31, 2006

Ms. Hilary Hays, Principal
Park City High School
Park City, UT 84060

Dear Principal Hays,

I write in support of Mr. Eric Samuels. I have known and worked with Eric over the past seven years in a number of capacities. I can say from personal experience that he is a good man and a trustworthy individual.

When I first came to town Eric and his wife Allison came and played at a formal reception in the Bald Eagle section of Deer Valley. I learned at that time of his work with the summer symphony and his passion to teach cello and other instruments to students. Both Eric and Allison are accomplished musicians, and have a passion to teach young people the joys of music.

Over the years I have seen Eric overcome obstacles and still remain positive. All the while he has been successfully raising a house-full of boys. He recently became the worship leader for his church and does a great job in that capacity of playing music and leading the congregation in worship. He even engages his sons in that activity.

Eric is a man of integrity and passion. Without knowing the extent of responsibilities in the position he is seeking, I can say that he will put himself into the job and do an outstanding performance inspiring young people.

Please contact me in person if you wish any further explanation or endorsement of Eric Samuels in this potential job opportunity.

Sincerely,

Tim Dahlin
Executive Director

RECOMMENDATIONS FOR ERIC SAMUELS, CELLIST



St. John's Anglican Church

November 8, 2006

I write in reference to Eric Samuels.

It has been my pleasure to have known Eric since I moved to Park City a year and a half ago. During that time I have not only had the pleasure of listening to him performing, but also had the chance for personal interaction which has been a blessing to me. He has a passion not only for music, but also for life, and this is very refreshing.

Every project that I have seen him involved in has benefited greatly from his work and demeanor. He is an honest, hard-working and very talented man who would be of immense benefit to any organization for whom he works.

I would heartily recommend Eric to you, and if you have any further queries please do not hesitate to contact me.

Truly yours,

Christopher Seddon

The Rev. Christopher Seddon
St. John's Anglican Church
Park City, Utah 84098
435-655-7994

RECOMMENDATIONS FOR ERIC SAMUELS, CELLIST

Jim & Shelle Jennings
1132 Cutter Lane
Park City, UT 84098
435-655-7531

November 1, 2006

Principal Hilary Hays
Park City High School

Re: High School Orchestra Director Job for Eric Samuels

Eric's credentials are obvious as he has been in your employ for some time. I would like to speak to him as a person.

I have worked with Eric on many occasions and in many venues here in Park City in the last 10 years. I know him to be one of the most passionate musicians with whom I've worked. And while this passion requires him to give only his best at all times, he has always found time and strength to lovingly and caringly help others. He has gone out of his way to make sure that other adults as well as young people perform to the best of their ability. Actually, I have witnessed folks rising beyond what they thought they could do, thanks to Eric. He is at once the consummate professional and the teacher we all hope to have.

Park City High School would be fortunate to have him as their orchestra director.

Sincerely,

Shelle Jennings

Former Director, Park City Singers
Former Minister of Music, Park City Community Church
Director, Interlude Chamber Choir

RECOMMENDATIONS FOR ERIC SAMUELS, CELLIST

11/17/2006 03:45 PM

Park City School District 4356455609 3/4

11/02/2006 13:54 4444444444

PAGE 03

November 1, 2007

Personnel Committee
Park City School District

Ladies, Gentlemen:

I understand Eric Samuels has applied for a music position in the district.

I have known Eric for several years. He has been active in several local churches in providing excellent music worship services. As he and his wife lead this part of the morning service, an insight into his character and values comes to light. He definitely is just not going through motions, though that would be quite easy to do.

So, I conclude, and submit to you folks, that Eric is a thorough musical professional, AND a warm, knowledgable, lover of the music

RECOMMENDATIONS FOR ERIC SAMUELS, CELLIST

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world. His expertise and warmth will be the legacy of Eric's role in our public schools.

And, another observation. Eric has lived here several years, so I suspect that he would bring to this position a level of stability and musical expertise.

Please call me if I can expand on any issue in this recommendation.

Respectfully,

Roger Harlan

649-2624

Roger Harlan

City Council, Park City Municipal Corp.
Regional Director, Young Life
Chairman of the Board, Park City Academy

TEACHING PHILOSOPHY

Eric Samuels, cellist

My interest in teaching extends back to Teaching Assistant opportunities I had throughout my college years at New College, University of Houston, University of Texas at Austin, SUNY Stony Brook, Juilliard, and Rutgers. Following my studies, I have held teaching positions on the faculties of SUNY Albany, Sarah Lawrence College, Waterloo Music Festival, and the Utah Music Festival.

Perhaps the greatest influence on my enthusiasm for teaching has been the devotion shown to me by many inspirational teachers. The two major individuals after whom I've tried to pattern my playing and teaching have been the cellist with the "Beaux Arts Trio," Bernard Greenhouse, and the late Leonard Rose, who had one of the top international solo cello careers for over 40 years. Both of these gentlemen went out of their way to see me progress as a player and grow as a person. Neither of them needed to teach, and yet they poured their lives, sometimes at the expense of their personal time and health, into their students! These teachers felt that teaching kept their performing skills honest and at the highest level. This has certainly been my experience as well.

I should make a special mention of Mr. Rose's assistant, Channing Robbins, and one of his most fervent and expert students, Warren Lash, who both greatly aided my abilities on the instrument.

The world knows of Mr. Greenhouse's impeccable approach to the cello, but few know about his 45-year commitment to teaching. Although he studied with the same professors with whom Mr. Rose worked at The Curtis Institute of Music in Philadelphia (Luigi Silva and Diran Alexanian), Mr. Greenhouse sought additional insights from Pablo Casals and Emmanuel Feuermann throughout his later 20's and into his 30's. In my opinion, he has introduced enormous technical ease and a rare musical aesthetic to the study of the cello. His emphasis on a lack of stretching and tension in either hands, his use of weight from the larger muscles of the back and shoulders, his flexibility from the waist upwards, and his reliance on a large pallet of musical colors from both his vibrato and bow have added great dimension and freedom to the world of cello playing.

Some of the other highlights of my past studies have included such wonderful performer / teachers as Claus Adam, Timothy Eddy, Robert Gardner, Alan Harris, Ronald Leonard, Frank Miller, and Harvey Shapiro. One of the main themes, which carried through all of my studies, was the goal of eventually being able to learn independently of a teacher. I believe it is important to teach the process of analysis to a student rather than simply feed them the analysis. Also, from my background in sports and auto mechanics, I enjoy challenging a student's understanding of the physical mechanics behind a technical or musical goal. This awareness helps them recreate the problem-solving process when on their own.

On a purely technical note, I believe it is critical to include not only the standard concertos, sonatas, chamber music and technical works, including: Dotzauer, Duport, Feuillard, Flesch, Franchomme, Gruetzmacher, Piatti, Popper, and Servais, but also instruct the student in the fine art of orchestral auditioning. In our current economic climate, it is a fact of most musicians' lives that orchestral work is perhaps the most widely available avenue of support.

From my liberal arts background at the University of Rochester and New College with a major in Music, Business, and Religion, to more focused musical studies during twelve years of graduate work, one of my guiding principles has been that a "well-rounded" person makes a better musician. The musician who takes interest in other people, issues, and events surrounding one's life, will inevitably be better prepared to communicate the great power of music to those around him.

I enjoy passing on the many wonderful things others have shared with me through an approach grounded in positive encouragement and mutual respect.